

N.B.—All previous Syllabuses are Cancelled.

~~1916.~~ 1919. 1919

SYLLABUS OF EXAMINATION

IN

VOICE CULTURE AND CLASS SINGING

FOR BOYS AND GIRLS.

Easter and Christmas, ~~1916~~ 1919



Royal Academy of Music,

YORK GATE, MARYLEBONE ROAD, N.W.

Lecture-Lessons in preparation for this Examination are given on Saturday mornings at the Royal Academy of Music, as under—

- (i) In Voice Culture, Class Singing, and Rudiments of Music, by Mr. James Bates, from 10—11.
- (ii) In Sight Singing and Ear Training, by Mr. Field Hyde, from 11.30—12.30.

The Fee payable for the double Course is £2 2s. per term, or, for either Course separately, £1 1s. per term.

The Examination is not restricted to those who have been trained at the R.A.M., but is open to all persons without limit of age, who desire to prove their efficiency in the subjects covered by the Syllabus.

Directors.

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 THE RIGHT HON. THE EARL OF MALMESBURY.
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Secretary.

J. A. CREIGHTON.

1. An Examination of teachers, or of those who wish to become teachers, of Voice Culture and Class Singing for Boys and Girls, will be held at the Royal Academy of Music, London, during the Easter and Christmas Vacations. This Examination will be open to all persons irrespective of age and whether educated at the Academy or elsewhere. Candidates thereat will be required to pass to the satisfaction of the Board of Examiners in the subjects and tests herein stated, or such portions of them as the Examiners may deem sufficient.

2. Intending Candidates must enter their names upon a form which must be forwarded, together with the fee, so that they may be received by the Secretary of the Royal Academy of Music, York Gate, Marylebone Road, N.W., on or before the 25th March for the Easter Examination, or the 15th November for the Christmas Examination. The fee payable is three guineas, except in the case of holders of the Teacher's Certificate of the Tonic Sol-fa College (see par. 6 below).

3. Any Candidate failing to attend the Examination at the time appointed will forfeit the fee—except in cases of serious illness, notified to the Secretary at least three clear days before the time appointed for examination, and verified by a medical certificate. In such cases a portion of the entry fee may, at the discretion of the Committee, be transferred to the following Examination. In all other cases of re-entry the full fee must be paid.

4. Successful Candidates will receive a Certificate, signed by two Examiners and by the Chairman or Principal of the Royal Academy of Music, to the effect that they are considered qualified to undertake the Cultivation of Children's Voices and the Teaching of Class Singing. Such Certificate will not entitle the holder to add any letters to his or her name.

5. Candidates obtaining an aggregate of 90 per cent. of marks or upwards will be awarded an Honours Certificate.

6. In order to pass, Candidates are required to obtain at least 75 per cent. of the marks obtainable in each branch of the Examination—oral and written. Candidates who already hold any of the following British distinctions are exempt from the paper work (Sec. E), viz., Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O. Candidates who hold the Teachers

Certificate of the Tonic Sol-fa College are exempt from Secs. B and C, and will be admitted to the rest of the Examination at a fee of two and a half guineas. Those who claim exemption from this portion of the Examination should forward proof of their qualification with entry fee.

7. Those who succeed in the practical branch, but fail in the paper on Rudiments, will be permitted to attend for re-examination at *either* of the next two periods, but not *both*, in that branch only, on payment of a further fee of one guinea; but if they then fail they must undertake the whole of the Examination and pay the full fee should they again become Candidates.

8. Those who succeed in the Rudiments paper, but fail in the practical branch, will, if they become Candidates at *either* of the next two periods (not both), be exempt from again working the paper. The full fee, however, will be payable, and Candidates claiming such exemption must make their claim on the entry form.

9. The Boards of Examiners will be constituted from the following: JOHN E. BORLAND, Esq., Mus. D. Oxon.; STEWART MACPHERSON, Esq., F.R.A.M.; W. G. McNAUGHT, Esq., Mus. D. Cantuar., F.R.A.M.; H. W. RICHARDS, Esq., Mus. D. Dunelm, Hon. R.A.M.; ARTHUR SOMERVELL, Esq., Mus. D. Cantab.

10. The Committee of Management reserves to itself the right of varying the Boards of Examiners and of appointing Examiners in addition to those herein specified, should occasion arise.

SYLLABUS.

(A) VOICE CULTURE AND CLASS SINGING. (Vivâ Voce.)

(1) Simple questions on the organs employed in singing, and on their respective functions in the use of the voice. Breathing. Resonance. "Head Voice," "Chest Voice," and registers. Compass of children's voices. Principal attributes of pure vocal tone, and how to acquire them. Faults in voice production, and how to correct them. Causes of and cure for flat and sharp singing. Vowels. Consonants. Enunciation. Elocutional phrasing. Expression as illustrating light and shade, rhythm and mood. Balance and blend of voices in part singing. How to treat children said to have "Tone Deafness" and "Bad Ear," or "No Voice." "Break" of voice.

(2) Questions on Class Management; Sight-reading; Vocal Exercises; Conducting (beating time); and on the teaching of three unison National Songs, two rounds or canons, two two-part songs and two three-part songs, all chosen by the candidate and previously prepared. (Copies of such music must be brought by each candidate.)

(3) To give any key-note required from a C tuning fork.

Maximum Marks, 100.

Candidates must gain not less than 75 marks to pass.

(B) SIGHT SINGING. TONIC SOL-FA AND STAFF NOTATIONS.

(1) To sing diatonic and easy chromatic passages, which may modulate to the dominant, sub-dominant and relative minor keys.

(2) To sing a test in any form of the minor mode.

(The above tests to be sung to the Examiner's pointing on the Tonic Sol-fa Modulator.)

(3) To point on the Modulator and Sol-fa from memory one unison song, selected from the three prepared by the Candidate.

(4) To monotone to Rhythm names (taa, taa tai, &c.) or to "laa," a passage containing any common divisions of the beat in simple or compound times.

(5) To sing at sight from Tonic Sol-fa and from Staff notations, not more than two tests in Time and Tune combined, containing diatonic and easy chromatic passages. These may modulate to the dominant, sub-dominant, and relative minor keys, and may include any common divisions of the beat in simple or compound time. (Each test must be sung to Sol-fa syllables, and to "laa.")

(N.B.—Satisfactory intonation is essential to success in this branch of the examination.)

(C) EAR TESTS.

(1) To imitate short passages sung or played by the Examiner.

(2) To write from Dictation in Tonic Sol-fa or on the Staff with G clef, a simple melodic passage of not more than four bars, which may modulate to the dominant, sub-dominant, or relative minor. The key-chord will be named and played, and the test, which may be in $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, or $\frac{6}{8}$ time, will be played through not more than three times by the Examiner.

(D) BLACKBOARD EXERCISES.

(1) To translate passages from Tonic Sol-fa into Staff notation, and from Staff notation into Tonic Sol-fa.

(2) To write a Time and Tune Exercise as for a Class, in Staff notation, illustrating points suggested by the Examiner.

Maximum marks, 100.

Candidates must gain not less than 75 marks to pass.

(E) RUDIMENTS OF MUSIC.

Paper Work. 2 hours.

Questions on notes, dots, and rests. The staff, with treble and bass clefs. Scales and key signatures. The technical names for the degrees of the scale (tonic, &c.). Intervals and their inversions. Time; time signatures. The meanings of terms and signs in vocal music. Triads (as separate chords). Transposition and barring of given passages.

Maximum marks, 100.

Candidates must gain not less than 75 marks to pass.

Copies of the papers set in 1908, 1909, 1910, 1911, 1912, 1913, 1914, and 1915 can be supplied on receipt of remittance at the rate of sixpence for each paper.

February, 1916.

EXAMINATION IN VOICE CULTURE AND CLASS SINGING FOR BOYS AND GIRLS.

List of Successful Candidates.

BAINS, WALTER.. .. .	.. .. .	Stroud Green	1910
BATES, FRANK WILMENT (Honours) .. .. .	.. .. .	Wimbledon Common.. .. .	1908
BAYNES, JESSIE E. .. .. .	.. .. .	Forest Gate	1911
BOWDLER, GERTRUDE DICCONSON .. .. .	.. .. .	Berkhamstead	1908
BOWERS, ALICE M. .. .. .	.. .. .	High Wycombe	1913
BOWMAN, ISABELLA .. .. .	.. .. .	Ilford	1910
BRADFIELD, FLORENCE M. C. .. .. .	.. .. .	Bristol	1910
BRYANT, EVELYN R. .. .. .	.. .. .	Chiswick	1910
BUTLER, ROSE .. .. .	.. .. .	Belvedere	1909
CALLAN, LILIAN FLORENCE .. .. .	.. .. .	Leyton	1912
CANNING, FRANCIS W. .. .. .	.. .. .	Sutton	1913
CARRICK, ERNEST F. P. (Honours) .. .. .	.. .. .	Bromley, Kent	1908
CHAPMAN, ETHEL .. .. .	.. .. .	South Shields	1910
CHEETHAM, LUCY (Honours) .. .. .	.. .. .	Ilford	1912
CLAYSON, MRS. RUSSELL .. .. .	.. .. .	Hornsey	1913
COLLIER, ALFRED J. .. .. .	.. .. .	Ilford	1910
COOK, LUCY E. M. (Honours) .. .. .	.. .. .	Upper Clapton	1914
COOPE, KATHLEEN (Honours) .. .. .	.. .. .	Maida Vale	1913
COTTINGHAM, FLORENCE C. .. .. .	.. .. .	Wokingham	1909
COWLEY, ERNEST ALFRED (Honours) .. .. .	.. .. .	Harrogate	1911
DALE, DOROTHY (Honours) .. .. .	.. .. .	Roehampton	1914
DAVIDSON, WILLIAM C. (Honours) .. .. .	.. .. .	Belfast	1913
DIXON, FLORENCE MAY .. .. .	.. .. .	Barnard Castle	1912
DONN, WINIFRED E. (Honours) .. .. .	.. .. .	Croydon	1910
DUGDALE, KATE JANE (Honours) .. .. .	.. .. .	Gravesend	1908
DUGDALE, LOUISE ZILLAH (Honours) .. .. .	.. .. .	Forest Gate	1912
DUNCAN, CHARLES HENRY STUART .. .. .	.. .. .	Wealdstone	1908
DUNHAM, EDITH MARY .. .. .	.. .. .	Norwood	1911
EDMONDS, ELLEN J. .. .. .	.. .. .	Ilford	1914
EDWARDS, M. DALLAS .. .. .	.. .. .	Wimbledon	1909
EDWARDS, R. THOMPSON (Honours) .. .. .	.. .. .	Liverpool	1909
ELLIOTT, ROBERT BERNARD .. .. .	.. .. .	South Hackney	1909
ELLIS, ETHELWYN H. .. .. .	.. .. .	Leicester	1911
EVANS, FLORENCE .. .. .	.. .. .	Wood Green	1913
EVANS, MARGARET (Honours) .. .. .	.. .. .	Barmouth	1910
FAGAN, THEODORA MARY .. .. .	.. .. .	Berkhamsted	1909
FERGUSON, JEAN D. (Honours) .. .. .	.. .. .	Glasgow	1912
FLOWER, ALFRED (Honours) .. .. .	.. .. .	Enfield	1911
FOX, ESTHER JANE .. .. .	.. .. .	Forest Hill	1908
FURZE, BESSIE .. .. .	.. .. .	Newcastle-on-Tyne	1910
GALE, EDITH D. .. .. .	.. .. .	Leytonstone	1913
GASS, IRENE ELSIE .. .. .	.. .. .	Gloucester	1910
GIBSON, MARY (Honours) .. .. .	.. .. .	East Dulwich	1915
GODFRAY, VIOLET .. .. .	.. .. .	Jersey	1912
GOWERS, GRACE L. .. .. .	.. .. .	Hoddesdon	1913
GREATHEAD, LUCY BEATRICE .. .. .	.. .. .	Maida Vale	1912
HAGGIS, FREDERICK CHARLES .. .. .	.. .. .	Streatham	1908
HALLEY, ISABEL M. .. .. .	.. .. .	Southampton	1915
HAMILTON, MARY .. .. .	.. .. .	Roehampton	1914
HANDLEY, JESSIE BARRETT .. .. .	.. .. .	Hampstead	1908
HART, LEONARD .. .. .	.. .. .	Bayswater	1911
HARVEY, ALFRED HENRY (Honours) .. .. .	.. .. .	South Ascot	1914
HILEY, VIOLET .. .. .	.. .. .	Sutton	1915
HOGAN, MARY AGNES (Honours) .. .. .	.. .. .	Roehampton	1914
HOGG, MAUDE HELEN MARR .. .. .	.. .. .	Muswell Hill	1910
HOWSHIP, ALICE E. (Honours) .. .. .	.. .. .	Forest Gate	1914
HUGHES, HELEN .. .. .	.. .. .	Helensburgh	1913
HUTCHINSON, DORIS M. .. .. .	.. .. .	Bayswater	1913
IVIMEY, LILIAN TOSHACH (Honours) .. .. .	.. .. .	Tottenham	1908
JACKMAN, EDITH E. (Honours) .. .. .	.. .. .	Blackheath	1910

LIST OF SUCCESSFUL CANDIDATES—continued.

JESSON, HELEN BEATRICE M.	Streatham	1910
JOHNSON, AMY BLYTH	Surbiton	1908
JONES, LEONORA ROSALIND	Helensburgh	1914
KELSON, JOSEPH D. (Honours)	Rotherham	1909
KNAGGS, MARGARET (Honours)	Golders Hill	1911
LAWTON, ANNIE (Honours)	Newcastle-on-Tyne	1913
LAYCOCK, NEWTON (Honours)	Sunderland	1908
LEE, MAGGIE	Stroud Green	1911
LEMMER, JULIUS B.	Maida Hill	1914
LINDSAY, THOMAS EDWARD	Caterham Valley	1908
MADDEN, RUTH	Clapham Park	1910
MALCOLM, PHYLLIS MAUD	Holloway	1910
MARSDEN, JESSIE (Honours)	Gravesend	1908
MAYS, FLORENCE	Hampstead	1911
MCCLEARY, HENRY	Newry	1910
McLAREN, EVA MABERLY	Cheltenham	1909
MILLS, NELLIE (Honours)	Leicester	1911
MINNITT, KATHARINE E.	Mansfield	1911
MOFFAT, BARBARA D. G.	Hornsey	1910
MOORE, HILDA (Honours)	Rugeley	1909
MORLEY, MARION ADA (Honours)	Epsom	1914
MURPHY, ELIZABETH S. A.	Highgate	1910
MURPHY, KATHLEEN F. (Honours)	High Wycombe	1914
MURRAY, OLIVE MURIEL (Honours)	Newcastle-on-Tyne	1912
NICHOLLS, GEORGE W. (Honours)	East Ham	1913
NICHOLSON, DAVID	Tunbridge Wells	1908
NICOLL, JEAN	Ilford	1910
PALMER, FRANCES ELEANOR	Bath	1912
PARKHURST, CONSTANCE M. R.	Westerham	1908
PARKINSON, MARY WHARTON	Newcastle-on-Tyne	1909
PEARSONS, ALBERT JOHN (Honours)	South Hackney	1908
PERRY, CONSTANCE (Honours)	N. Kensington	1914
PERRY, HORACE G. (Honours)	Ponders End	1911
PRICE, KATIE	Burton-on-Trent	1915
PUTTICK, WALTER GAYLER (Honours)	Forest Gate	1912
RACKHAM, ARTHUR CYRUS	Harrow Weald	1908
RAVENHILL, FREDERICK	Isleworth	1909
REED, EDITH M. G.	Hornsey	1910
REEVES, MARGARET	Rudgwick	1911
SARLL, WINIFRED MARGARET	St. John's Hill	1909
SHIPWAY, DAISY M. PROWSE	Grantham	1914
SISTER CECILIA (MARY O'ROURKE)	Highgate	1910
SKINNER, ARTHUR	Northumberland Park	1909
SOGA, JESSIE M.	Glasgow	1910
SPIKES, EDITH	Chelmsford	1914
STIMSON, CLARA	Wimbledon	1908
STORK, ARTHUR IGNACE (Honours)	Bradford	1911
STRANG, EDGAR PERCIVAL (Honours)	Upper Tooting	1908
SULLENS, GERTRUDE (Honours)	Wood Green	1912
SUTHERLAND, AGNES L.	Monkseaton	1913
TALBOT, KATHLEEN HAYWARD	Leyton	1912
TIMSON, MARY M.	New Cross	1912
TOPLIS, ELSIE M. (Honours)	High Wycombe	1915
TUDDENHAM, ELSIE	Uxbridge	1912
UPTON, FREDERICK RUFFORD	Hull	1911
VALANTINE, CATHARINE R.	Hampstead	1908
WATSON, EDITH L. (Honours)	Thornaby-on-Tees	1913
WATSON, GERALD WILLIAM	Walton-on-Thames	1909
WELCH, LUCY MAUD	Stamford Hill	1915
WHITELEY, ARTHUR ERNEST	Castle Douglas	1909
WILKINSON, ELIZABETH H. (Honours)	Maida Hill	1911
WILLMOT, HENRY CRUSE	Tunbridge Wells	1909
WILSON, MAISIE B.	Maida Vale	1911
WOOD, DORIS B.	Gerrards Cross	1912
WOODS, KATE E.	South Tottenham	1913